Post-Processing Workshop

These techniques are just starting points. You are encouraged to experiment. Although, always keep in mind that judges just want to see great images.

Search the internet with the following keywords. Add the name of your software and version number to find out in more detail how to use these techniques on your computer.

Or ask a member of the club.

Rotate

Straighten

ruler

Crop

Aspect Ratio

Exposure

Burnout

Dodge and Burn

Shadows and Highlights

Monochrome

Colour Filters

Desaturate

Sepia

Wratten

White Balance

Colour Temperature

RAW

Kelvin

Levels

Histogram

High Key

Low Key

Curves

Contrast

Clone

Clone Stamp Tool

Healing Brush

HDR

High Dynamic Range

Bit Depth

8 bit

16 bit

32 bit

Bracketing

Layer Masks

Transparency

selections

Invert

Magic Wand

Adjustment Layers

Stroke

Vignette

Zoom

Magnify

Refraction

Chromatic Aberration

Perspective Correction

Feather

Blend Modes

Opacity

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